On Sirohi as a Master of Dialectics
By Shomit Sirohi and Fredric Jameson

Introduction
By Slavoj Zizek

On the question of a daily knowledge – I get myself as a joke compared to Sirohi, something like a cultural critic and Mozart follower which Sirohi would comment is like the infinite judgement in Hegel mixed with concrete overdetermined dialectics perhaps – I also mean there is an infinite judgement in Sirohi, to be the most well known Wunderkid alongside me – so two Wunderkids all about Communism and nowadays for us to know – Mao and CPSU. Talk later about being Wunderkids. A hard battle for all to win. I was recently invited to America, in some art school there I am not fibbing, they said we are so artisitic the French structuralists and especially Sirohi – that we find him like a person who reads stuff like Edna, a book in Irving College notebook series and about literature in creative writing senses – wonderful this offer, this simple indication of our victory in French philosophy. We are known in the world to be materialists with Irving College conversations on C.S. Forester and Black writers as well to be radical to us. We know we are that well known these days. That Event Cornel West calls Sirohi. That radical emancipation called Sirohi and Events, I mean we are that Universal, to sound Jamesonian. Talk later.

Introduction

By Mladen Dolar

In one quote as it were for the daily following we have started to know Sirohi and ourselves – “an absolute philosopher, who loves each philosopher prior to him, and something like a unique Michel Chion image and even follower of Sylvain Lazarus, Jacques Ranciere and Alain Badiou in political styles, a person seen this way each day, the meaning of French philosopher, the leader Sirohi.”

Introduction
By Fredric Jameson

A lot can be said about Sirohi as an absolute philosopher and absolute in fact dialectician – his daily habit following Spain and say Greece even Cuba and Algeria and China these days.

Sirohi is of course all of this that I already wrote of, journalism, pop culture and sex and sex logic of worlds and even simple jokes on health and daily habits of dialeciticians to lecture.

Simple infinity, to read this review – something like Kafka and Gin and Tonic instead of crisis and clearances. Something like a Kafka reader of love letters mixed with politics and Rosa and Alexandra alive again. I mean a man who sounds like symphony and Prophetic Jazz.

A man we all love as the most unique Michel Chion thinker of cinema. Talk later.

I. On the Simple Essay Presenting a Simple Format of Dialectics in Sirohi, not seen in Zizek before just now articulated with Sirohianism

To commence with an overture, a simple daily life which organizes a politics and militant praxis which then becomes, in some sense life lived as a dialectician.

Interventions into politics and even humanities, and interventions into dialectics of spandrels and details in Southern France and Annales school and Braudelian history.

Forays into Kafka, Jewish essential criticism, even music, jazz and literature, world criticism and finally developments of concrete perspectives on journalism, even art and cinema, and finally again a name of Althusser or even Lacan one day, which becomes psychoanalysis the next day.

I now mean to present a number of lectures and topics – spanning five years of daily news, and even jazz ensemble dialectics and forms of open, pure and technical dialectics with other typologies.

Genius, then, to present the absolute philosopher – Sirohi. How a essay is written to produce the syntax of Thelonious Monk as in fact a syntax of mathematics and say ZFC axiomatics perhaps as well – forays into mathematics.

All then as simple dialectical moves – see the first argument, isolate a determination, and make it a partial unque synthesis – the process of demystifying the current politics of Spain or even critique of ideology and

critique of political economy which can just be a joke, on Hamlet and a health crisis.

Dialectics is the art of this kind of stuff. It was previously Slavoj Zizek perhaps as repetitions in different discursive contexts of Kafka, and opera and comedy and cultural criticism. But Sirohi is then the tonal jazz of this abstract dialectic, turned into a victorious philosophical exercise as a politician.

II. I mean of course – Simple Daily Life Utopianism and some Discussions on now recently Sirohian Formalism

Sirohian formalism then translates the world into theme and variation, of universal, particular and singular which then is a singular news piece on Sirohi which I loved “Excellence, genius and dialectics, that genius who lives in India, who speaks each day of the Voice of Zizek or even the Voice of Althusser to guide the Communist world to in fact genius – a lover of Coltrane and a follower of black power – yes Josephine the Mouse himself, the pied piper of Hamlet, the victorious New Left philosopher and Communist leader, the Peter Weiss of Communism – Sirohi.”